

## APPENDIX 2

### THE UNDESIGNED

NAME AND SURNAME

PRINCIPAL OF THE STUDIO

STUDIO NAME

Having participated in the the International Call for Built Projects “Designing Archeology” in the context of the Piranesi-Prix de Rome 2010 with the project designed by me and entitled

PROJECT NAME

I hereby declare

- 7) To be willing to participate in the exhibit entitled “*New Museography, Architecture and Qualification of the Archeological Heritage*” which will be shown in Rome and Tivoli during the time of Piranesi\_Prix de Rome 2010, from the 1<sup>st</sup> to the 11<sup>th</sup> of September 2010.

And I further declare

- 8) to accept in its entirety what is written in this document and specifically all the contents expressed in each article of the present competition document entitled “THE INTERNATIONAL CALL FOR PROJECTS “DESIGNING ARCHEOLOGY”. PROCEDURE FOR THE AWARDING OF THE PIRANESI\_PRIX DE ROME. PHASE TWO MODALITIES AND INSTRUCTIONS
- 7) I agree to all decisions taken by the Selection Committee with regard to the first evaluation procedure of International Call included in the document entitled “RESOLUTION FIRST PHASE”, both in Italian and English.
- 9) I concede the use of information related to the project or projects designed by me and presented at the International Call for Built Projects “Designing Archeology” and therefore all its contents for exclusive scientific, didactic, editorial purposes (already described in the description of the International Call), as well as for purposes of requalification and communication of initiatives of the Piranesi-Prix de Rome, at national and international levels and on all available institutional media sites such as magazines, periodicals, newspapers and specialized websites.

Faithfully  
Date and signature