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Accademia Adrianea di
Architettura e Archeologia Onlus



Fondo Italiano Abbattimento
Barriere Architettoniche

Piranesi Prix de Rome 2010

PROGETTARE L'ARCHEOLOGIA
CALL INTERNAZIONALE PER ARCHITETTURE COSTRUITE



THE INTERNATIONAL CALL FOR PROJECTS “DESIGNING ARCHEOLOGY”. PROCEDURE FOR THE AWARDING OF THE PIRANESI_PRIX DE ROME. PHASE TWO MODALITIES AND INSTRUCTIONS:

The present document is intended to communicate the mode of participation to the second phase, which will differ somewhat for those who received the Nomination for Prix de Rome 2010, and those who will simply be asked to exhibit. This document also further updates the Call itself, detailing some logistical, procedural and chronological aspects.

ART 1_INSTRUCTIONS AND PROCEDURES FOR THE DESIGNERS AND STUDIOS THAT HAVE BEEN NOMINATED (CANDIDATES FOR THE PIRANESI-PRIX DE ROME).

Designers and design studios that have, with their presented projects, achieved the Nomination are listed in the table below:

TABLE 1

	SURNAME	NAME	CITY	PROJECT
1	BULIAN	GIANNI	ROMA	Roman National Museum. Terme di Diocleziano. Roma (RM)
2	MEOGROSSI	PIERO	ROMA	Wooden Stage of the Flavian Amphitheater. Roma (RM)
3	MANDARA LONGOBARDI	ANDREA GIOVANNI	ROMA	Archeological Museum. Cortona (AR)
4	GIGON GUYER	ANNETTE MIKE	ZURIGO	Archeological Park and Museum. Kalkriese (Germania)
5	STUDIO AZZURRO		MILANO	Multimedia Museum. Formigine (MO)
6	MARTELOTTI	PAOLO	ROMA	Museum of the Fori Imperiali. Mercati Traiane. Roma (RM)
7	CONSUEGRA	VASQUEZ	SIVIGLIA	National Underwater Archeological Museum. Cartagena (Spagna) Visitor Center. Baelo Claudia. Tarifa (Spagna)
8	TORTELLI FRASSONI	GIOVANNI ROBERTO	BRESCIA	Museum of the Domus dell'Ortaglia. Brescia (BS)

9	PAREDES PEDROSA	ANGELA GARCIA IGNACIO	MADRID	Covering for the Roman Villa at La Olmeda. Palencia (Spagna)
10	GRANDINETTI	PIERLUIGI	UDINE	Protection and Requalification of the Chiesa di San Pietro. Osoppo (UD)
11	MONEO VALLES	RAFAEL	MADRID	Museum of Ancient Roman Art. Merida (Spagna)
12	BRUNO	ANDREA	TORINO	Riqualification of the Circo Romano. Tarragona (Spagna)
13	FRANCIOSINI	LUIGI	ROMA	Requalification Intervention at the Mercati Traianeï. Roma (RM)
				Covering for the Villa di Faragola. Ascoli Satriano. (FG)
14	PALTERER	DAVID	FIRENZE	Museum of the Necropolis Archeological Site. Pill' 'e Mata. (CA)
15	CANALI	GUIDO	PARMA	Archeological Museum at Santa Maria della Scala. Siena (SI)
16	REALI	PIETRO	ROMA	Archeological Museum. Barrumini (Medio Campidano)
17	CERRI ASSOCIATI		MILANO	Covering for the Archeological Excavations at Domus del Chirurgo. Rimini (RM)
18	CARRILHO DA GRACA	JOAO LUIS	LISBONA	Museum of the Archeological Site. Praca Nova. (PORTOGALLO)

The designers listed above are invited to personally present their projects at the conference: "New Museography. Strategic Design and Requalification of the Archeological Heritage", which will be held in Rome at the **Sala Convegni del Museo dell'Ara Pacis, in two sessions scheduled for the 31st of August and the 1st of September 2010.**

In cases where the presentation cannot be made personally, the designers can charge someone of their choosing or from their studio to make the presentation according to the schedule that will be sent them. It is however requested that preference be given to the designers themselves for the presentation.

It is also clarified here that there is **no reimbursement planned** for the expenses of the presentation or the exhibit.

The designers should therefore by the 20th of July, 2010, communicate by completing the appendix 1 form:

- Acceptance of the NOMINATION and the participation in the Conference and Exhibit,
- The presence of the principal of the studio for the presentation of the project at the Conference,
- Or, the name of the person charged with the presentation of the project.

The form should be sent electronically as email to the following address: premio.piranesi@gmail.com.

In the case where no representative of the studio nor charged individual is scheduled to be present, the NOMINATION is considered automatically terminated.

As soon as appendix_1 form is received, that is after the 20th of July, the organizing secretary of the Prix de Rome will schedule the events of the Conference with the order of the sessions and the presentations.

The architectural projects of the designers that have received the NOMINATION will be exhibited in the Exhibit of the International Call entitled: "The New Museography. Architecture for the Requalification of the Archeological Heritage", to be held at the Casa dell'Architettura_Acquario Romano di Roma from the 1st to the 6th of September and at the Scuderie Estensi in Tivoli from the 7th to the 11th of September.

All the designers who received the NOMINATION are therefore requested to prepare and send the necessary documentation of their projects as indicated in the following article.

The designers may present only one project as part of the Exhibit.

In the case where the NOMINATION refers to more than one project, the one to exhibit (and to present graphically as indicated in the article below) is that project indicated in red. Designers presenting at the Conference, are also free to present both projects that received the NOMINATION, but keeping the presentation time limited to that given all presenters.

At the Conference, presentations will be limited to 30 minutes. Those presenting two projects will also be limited to 30 minutes.

ART. 2_PRESENTATION MATERIAL IN SUPPORT OF THE NOMINATION

Designers of selected works, to maintain their NOMINATION, are requested to supply the following competition materials, as requirements of the final phase of the Piranesi_Prix de Rome, by sending a packet containing the following:

- n° 1 board 60 x 130 cm organized vertically, printed in color and mounted on a rigid backing (maximum thickness 5mm), containing photographs and two explanatory abstracts in Italian and in English.
- The images should be of absolute informative quality.
- The pagination of the board should be according to the graphic scheme presented in Appendix_2.
- The board should be packed to protect it from folding or damage and should be guaranteed by appropriate wrapping protection.
- N° 1 CD or DVD containing:
 - A) a folder entitled "TAVOLA" with a file in PDF of the board described above.
 - B) a folder entitled "TESTI E IMMAGINI", with all the files with the images and explanatory texts (abstract), inserted in the board mentioned in the point above.

C) a folder entitled "OPEN FILES", containing the files of the project, saved in Photoshop or in Illustrator, of the board described in point A, with layers "open". This file may be used to print in other formats at the organizer's discretion.

D) a folder entitled "PRESENTAZIONE" containing a POWERPOINT file with the presentation that will be projected during the Conference at the Ara Pacis.

This packet should be sent (postmarked) no later than the 30th of JULY 2010, at the following address: **Accademia Adrianea di Architettura e Archeologia, Piazza del Collegio Romano n° 1B, 00186 Roma.**

ATTENTION: the files described in A and C above should also be sent via maxi-mail to premio.piranesi@gmail.com, also by the 30th of July, 2010, and with a lifespan of at least 7 days.

ART. 3_ PRESENTATION MATERIAL REQUIRED OF OTHERS FOR PARTICIPATION IN THE EXHIBIT

Designers and design studios that did not receive the nomination can nevertheless participate in the second phase of the Piranesi-Prix de Rome 2010, by participating in the Exhibit of the International Call entitled: "The New Museography. Architecture for the Requalification of the Archeological Heritage", to be held at the **Casa dell'Architettura_Acquario Romano di Roma from the 1st to the 6th of September and at the Scuderie Estensi in Tivoli from the 7th to the 11th of September.**

The designers or design studios admitted to participate in the Exhibit are the following:

TABLE 2

	SURNAME	NAME	CITY	PROJECT
1	MANDARA	ANDREA	ROMA	Antiquarium Museum at Villa Adriana. Tivoli (RM)
2	GRUPPEGUT		BOLZANO	Underground Archeological Route. Trento (TN)
3	CANNELLA	LIVIA	ROMA	Scenographic Illumination. Mercati Traianei. Roma (RM)
4	PELUSO	SALVATORE	CAGLIARI	Introductory Unit. Cuccuru Nuraxi. Settimo San Pietro. (CA)
5	STEP SRL		ROMA	Hall of Tomb 36. S.M. R. Valle del Tevere. Fara in Sabina (RI)
6	ROSASCO	ENRICO	GENOVA	Restoration of the Bell Tower. Cicagna (GE)
7	SP10STUDIO		GENOVA	Civic Minerological Museum. Brugnato (SP)
8	PROX&TCHOU		ROMA	Museographic archeological exhibit design La Fenice. Senigallia (AN)

9	MIGHETTO	PAOLO	TORINO	Roman Theatre stage recomposition Hierapolis (Turkey)
10	ROMAGNOLI BATTOCCHIONI		ROMA	Archeological park at Fregelle. Arce. (FR)
11	BORSOTTI	MARCO	MILANO	Accessibility interventions at Castello di Castel d'Ario. (MN)
12	SERPENTI	STEFANO	BARI	Requalification of the amphetheater archeological complex Anfiteatro. Lucera (FG)

Each designer or design studio listed in the above table 2, may present only one project in the exhibit.

Participation in the exhibit requires the production of the following presentation materials to be sent by packet containing:

- No. 1 board 60 x 130 cm. Organized vertically, printed directly in color on rigid support (maximum thickness 5 mm.) containing images of the project with a brief text .
- The images should be of absolute informative quality.
- The pagination of the board should be according to the graphic scheme presented in Appendix_2.
- The board should be packed to protect it from folding or damage and should be guaranteed by appropriate wrapping protection.
- No. 1 CD or DVD containing:
 - E) a folder entitled "TAVOLA" with the file in PDF of the board described above.
 - F) a folder entitled "TESTI E IMMAGINI", with all image and descriptive text files contained in the board in the preceding point.
 - G) a folder entitled "OPEN FILES", with the project file in Photoshop or Illustrator, of the board described in point E with layers "open".
 This file may be used to print in other formats at the organizer's discretion.

This packet should be sent (postmarked) no later than the 30th of JULY 2010, at the following address:
Accademia Adrianea di Architettura e Archeologia,
Piazza del Collegio Romano n° 1B,
00186 Roma.

ATTENTION: the files described in E and G above should also be sent via maxi-mail to premio.piranesi@gmail.com, also by the 30th of July, 2010, and with a lifespan of at least 7 days.

Designers and design studios participating in the Exhibit of the International Call entitled: "The New Museography. Architecture for the Requalification of the Archeological Heritage", must communicate by way of appendix 2 by the **20th of July 2010:**

- the desire to participate in the exhibit.

The form should be sent electronically as email to the following address: premio.piranesi@gmail.com.

Art. 4_ COMMUNICATION AND PARTNERSHIP

The Accademia Adrianea reserves the right to utilize information related to the International Call for Built Projects "Designing Archeology" and therefore all its contents for exclusive scientific, didactic, editorial purposes (already described in the description of the International Call), as well as for purposes of requalification and communication of initiatives of the Piranesi-Prix de Rome, at national and international levels and on all available institutional media sites such as magazines, periodicals, newspapers and specialized websites.

The Accademia Adrianea further reserves the possibility to extend its partnership even during the second phase of the competition if and when it deems appropriate for the same purposes mentioned above, involving other institutions or entities in the context of universities, professional orders and institutions charged with the safeguarding and qualification of the archeological heritage and specialized publications

ART. 5_ SCHEDULE

20 JULY

Deadline for sending Appendix 1 and 2

30 JULY

Deadline (post mark) for sending packet containing competition materials.

Deadline for sending files by way of maxi-mail as per points A,C,E,G. **31 AUGUST_1 SEPTEMBER**

Conference and presentation of the nominated projects.

1 - 6 SEPTEMBER

Exhibit of projects at the Casa dell'Architettura_Acquario Romano.

Exhibit opening on Wednesday 1 September, 17,00 hours.

7-11 SEPTEMBER

Exhibit of projects at the exhibition hall of the Scuderie Estensi in Tivoli.

9 SEPTEMBER

Convocation of the competition jury at the exhibition hall of the Scuderie Estensi in Tivoli. and selection of the Piranesi_Prix de Rome

12 SEPTEMBER

Exhibit closure

WITHIN 90 DAYS FROM THE END OF THE EXHIBIT

Awarding and conferral of the Piranesi_Prix de Rome.

APPENDIX 1

THE UNDESIGNED

NAME AND SURNAME

PRINCIPAL OF THE STUDIO

STUDIO NAME

Having received the nomination for selection of the Piranesi-Prix de Rome 2010 in relation to the project I designed and called

NAME OF THE PROJECT NOMINATED

I hereby declare

- 1) To accept the nomination and additionally I confirm my participation at the Conference and the Exhibit as explained in the description of the second phase of which this appendix is a part.

Indicate by X one of the following options

- 2) I confirm further that the project nominated will be presented by me or other principal of the studio.
- 3) In alternative I indicate as presenter of the project nominated in my stead Mr.

And I further declare

- 4) to accept in its entirety what is written in this document and specifically all the contents expressed in each article of the present competition document entitled "THE INTERNATIONAL CALL FOR PROJECTS DESIGNING ARCHEOLOGY. PROCEDURE FOR THE AWARDING OF THE PIRANESI_PRIX DE ROME. PHASE TWO MODALITIES AND INSTRUCTIONS"
- 5) I agree to all decisions taken by the Selection Committee with regard to the first evaluation procedure of International Call included in the document entitled "RESOLUTION FIRST PHASE", both in Italian and English.
- 6) I concede the use of information related to the project or projects designed by me and presented at the International Call for Built Projects "Designing Archeology" and therefore all its contents for exclusive scientific, didactic, editorial purposes (already described in the description of the International Call), as well as for purposes of requalification and communication of initiatives of the Piranesi-Prix de Rome, at national and international levels and on all available institutional media sites such as magazines, periodicals, newspapers and specialized websites.

Faithfully
Date and signature

APPENDIX 2

THE UNDESIGNED

NAME AND SURNAME

PRINCIPAL OF THE STUDIO

STUDIO NAME

Having participated in the the International Call for Built Projects “Designing Archeology” in the context of the Piranesi-Prix de Rome 2010 with the project designed by me and entitled

PROJECT NAME

I hereby declare

- 7) To be willing to participate in the exhibit entitled “*New Museography, Architecture and Qualification of the Archeological Heritage*” which will be shown in Rome and Tivoli during the time of Piranesi_Prix de Rome 2010, from the 1st to the 11th of September 2010.

And I further declare

- 8) to accept in its entirety what is written in this document and specifically all the contents expressed in each article of the present competition document entitled “THE INTERNATIONAL CALL FOR PROJECTS “DESIGNING ARCHEOLOGY”. PROCEDURE FOR THE AWARDING OF THE PIRANESI_PRIX DE ROME. PHASE TWO MODALITIES AND INSTRUCTIONS
- 7) I agree to all decisions taken by the Selection Committee with regard to the first evaluation procedure of International Call included in the document entitled “RESOLUTION FIRST PHASE”, both in Italian and English.
- 9) I concede the use of information related to the project or projects designed by me and presented at the International Call for Built Projects “Designing Archeology” and therefore all its contents for exclusive scientific, didactic, editorial purposes (already described in the description of the International Call), as well as for purposes of requalification and communication of initiatives of the Piranesi-Prix de Rome, at national and international levels and on all available institutional media sites such as magazines, periodicals, newspapers and specialized websites.

Faithfully
Date and signature