

POLITECNICO DI MILANO



Facoltà di  
Architettura e Società



Comune  
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ORDINE DEGLI  
ARCHITETTI  
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Comune  
Tivoli



Accademia Adrianea di  
Architettura e Archeologia Onlus



Fondo Italiano Abbattimento  
Barriere Architettoniche

**Piranesi** Prix de Rome 2010

**PROGETTARE L'ARCHEOLOGIA**  
CALL INTERNAZIONALE PER ARCHITETTURE COSTRUITE



ome, July 9<sup>th</sup>, 2010

## **ACTS OF THE FIRST SELECTION COMMITTEE OF THE CALL FOR BUILT PROJECTS**

The selection committee, that met on the 9<sup>th</sup> of July 2010 at the office of the President of the "Ordine degli Architetti di Roma", and composed of the following members:

- Prof Arch Amedeo Schiattarella (President)
- Prof Arch Romolo Martemucci
- Prof Arch Luigi Spinelli
- Prof Arch Pier Federico Caliarì

Secretary: Arch Carola Gentilini

Excused absence: Prof Arch Luca Basso Peressut

At 10:00 hrs began its deliberations and established the following criteria for evaluation:

- The coherence of the projects with the academic objectives of the Accademia Adrianea which remain at the center of the International Call for Built Projects, which include aspects tied to research and learning in discipline specific terms regarding the relationship between architecture, archeology and museography.
- The overall quality of the built works with respect to originality shown in the framework of the relationship between architecture and archeology.
- The overall quality of the built works with respect to their "physical contact" with archeology.
- The presence of, and architectural intervention that is legible and referable to, contemporary architecture.
- The non pertinence of projects that are strictly restoration.
- The assumption of the procedure to evaluate comparatively in the case of projects comparable by typological issues.

- The setting aside of the grouping of projects built in the period 1985-1999 and those built 2000-2010, since only two submissions were from the year 2000, and thus insufficient to establish a separate category.
- The selection of a number of projects between 15 and 18 to be nominated for the Prix de Rome.
- The extension of access to all the participants in the call to the Exhibit of Projects that will take place in Rome and Tivoli in the period from the 1st to the 11th of September 2010.

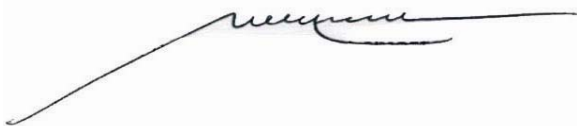
At 11:30 hrs the committee began its selection task, noting that 38 projects were submitted representing 30 design studios. Two projects were not received although their registration was completed.

At 15:00 hrs concluded its work establishing that:

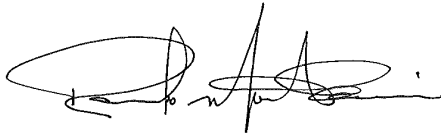
- Professor Rafael Moneo Valles, by virtue of an illustrious architectural career, profoundly attentive to the development of classical episteme in the context of the contemporary experience of architecture, and as author of the Museum of Ancient Roman Art at Merida, which is considered a milestone in the relationship between contemporary architectural project and archeological setting, will be awarded the Piranesi\_Prix de Rome for Professional Achievement.
- There were 18 nominations made for advancement to the final judging of the Piranesi\_Prix de Rome 2010, which will be held by way of presentation of the projects at the Ara Pacis Museum in Rome on the 31st of August and the 1st of September 2010.
- That because of the quality of the works selected, of the level expressed by the international Call, Accademia Adrianea, in order to enhance the initiative of Piranesi\_Prix de Rome, reserve the right to extend the invitation to participate in the committee work to other members not specifically mentioned in Art. 6 of the Call.

Signatures:

Arch Amedeo Schiattarella (President - Ordine degli Architetti di Roma)

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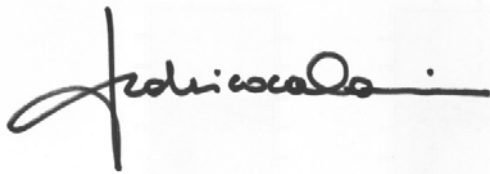
Prof Arch Romolo Martemucci (President - Accademia Adrianea di Architettura e Archeologia)

A handwritten signature in black ink, appearing to read 'Romolo Martemucci', with a large, stylized initial 'R'.

Prof Luigi Spinelli (Representing the Politecnico di Milano)

A handwritten signature in blue ink, appearing to read 'Luigi Spinelli', written in a cursive style.

Prof Pier Federico Calzani (Director S.I.M. Accademia Adrianea di Architettura e Archeologia)

A handwritten signature in black ink, appearing to read 'Pier Federico Calzani', with a large, stylized initial 'P'.

Secretary:

Arch Carola Gentilini

A handwritten signature in black ink, appearing to read 'Carola Gentilini', with a large, stylized initial 'C'.